VIJAY IYER **UNEASY**

LINDA MAY HAN OH TYSHAWN SOREY

ECM

VIJAY IYER piano
LINDA MAY HAN OH double bass
TYSHAWN SOREY drums

UNEASY

1	**Children Of Flint**	6:26
2	**Combat Breathing**	7:50
3	**Night And Day**	9:33
4	**Touba**	7:17
5	**Drummer's Song**	6:47
6	**Augury**	3:29
7	**Configurations**	9:27
8	**Uneasy**	9:11
9	**Retrofit**	6:40
10	**Entrustment**	5:06

All compositions by Vijay Iyer (Sonocentric Publishing, ASCAP),
Touba by Vijay Iyer (Sonocentric Publishing, ASCAP)
and Mike Ladd (Just Isn't Music Limited, SESAC),
Night And Day by Cole Porter (Warner Bros. Inc. ASCAP),
Drummer's Song by Geri Allen (Antoinette Music, SESAC).

… if the three important meanings of the Statue of Liberty – liberty, abolition, and welcome to immigrants from around the world – … were remembered more explicitly, it might be a way of injecting something positive into our political situation that has become so troubled today.

– Edward Berenson, author of
The Statue of Liberty: A Transatlantic Story

In 2011 I created music for a project with Karole Armitage's dance company, which we premiered together at Summerstage in New York's Central Park. We titled the piece *UnEasy*, referring to the instabilities that we then sensed beneath the surface of things; it was our name for an emerging anxiety within American life. A decade later, as systems teeter and crumble, the word "uneasy" feels like brutal understatement, too mild for cataclysmic times.

Maybe, since the word contains its own opposite, it reminds us that the most soothing, healing music is often born of and situated within profound unrest; and conversely, the most turbulent music may contain stillness, coolness, even wisdom. With this collection of uneasy pieces, composed over a span of twenty years, we pay tribute to both the loud and the quiet, the quick flurry and the slow rise, the hurricane and its eye, the uprising and its steady dream of abolition.

while in the midst of horror
we fed on beauty – and that,
my love, is what sustained us.
– Rita Dove

Vijay Iyer
New York City
26 October 2020

Recorded December 2019
Oktaven Audio Studio, Mount Vernon, NY
Engineer: Ryan Streber
Cover photo: Woong Chul An
Liner photos: Craig Marsden
Design: Sascha Kleis
Mastering: Christoph Stickel
Produced by Vijay Iyer
and Manfred Eicher

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Special thanks to: Tyshawn, Linda, Ryan, Steve Cohen, Manfred Eicher and everyone at ECM Records, Craig Marsden, Katherine McVicker, Myles Weinstein, Rory Trainor, Wadada Leo Smith, Craig Taborn, Marcus Gilmore, Stephan Crump, Jeremy Dutton, Nick Dunston, Graham Haynes, Mark Shim, Steve Lehman, Norman Ryan, Sarah Humphries, Tina Pelikan, Imani Uzuri, Robin D.G. Kelley, Rio Sakairi, Kate Newby, Jaena Kim, Teju Cole, Nina Sun Eidsheim, Greg Tate, Jennifer Koh, Mishka Rushdie Momen, Matt Haimovitz, Nina Lee, James Farber, David Torn, Ingrid Monson, Braxton Shelley, Shana Redmond, Yosvany Terry, Ganavya Doraiswamy, Rajna Swaminathan, Samora Pinderhughes, Seiyoung Jang, Weilu Ge, Nancy Shafman, Matana Roberts, Hafez Modirzadeh, Liberty Ellman, Phillip Golub, Mount Allen, Esperanza Spalding, Roscoe Mitchell, Claire Chase, Peter Sellars, Meshell Ndegeocello, Yvette Janine Jackson, Monica Pierrepointe, Vivek Bald, Himanshu Suri, Garnette Cadogan, Anurima, Vijay, and Ranjana Bhargava, Tanwi Nandini Islam, Raghu, Sita, Pratima, Christina, and Jayanti.